IV-V Michelangelo Workshop

Mediterranean Bridging and Changing: the role of students, schools and professionals

- Preliminary Program -

Rome, Thursday 13th October 2016

The Mediterranean is our Country

3.00 pm at Sapienza University, Faculty of Engineering - Via Eudossiana n. 18

Opening address - *A. Benamara, E. Siviero and M. Guarascio*

Special Guest: FRANCO RIZZI - The General Secretary of UNIMED
and Professor of Mediterranean History at Sapienza University of Rome

The History of the Mediterranean: Past and Present

- ***3.45 pm*** — **GAMe (Young Ambassadors in the Mediterranean): the cosmopolitan students** - *V. Seuwin (President), S. Younes, G. Pirrò, S. Elwattar, S. Qalbi, D. Rhaiem*
- ***4.10 pm*** — **HOMERe: the best opportunities for multi-competent Curricula in the Mediterranean Countries** - *L. Vincent (Homere idea), F. Losurdo (Homere Italy), N. Younes (Homere Egypt)*
- ***4.30 pm*** — **Amnesty International Forum: mobility and protection of students and researchers** - *M. Morcellini and S. Younes (chair)*
- ***5.00 pm*** — **Terrorism and Solidarity Forum: what can RMEI do?** - *L. Vincent, H. Fnine and S. Younes (chair), L. Adao Fonseca, F. Rizzi*

from 5.30 pm Colosseum Walking Tour and Cultural Forum

Looking at the Michelangelo's Moses Statue

Piazza di San Pietro in Vincoli n. 4

M. Guarascio, N. Younes, S. Younes, M. El-Hoyek et al.

Rome, Friday 14th October 2016

The Mediterranean: Climate Change

9.00 am at Sapienza, University Campus - Piazzale Aldo Moro n. 5

Welcome speech – *E. Gaudio (Sapienza Rector)*

Special Guest: CARLO RUBBIA - 1984 Nobel Prize in Physics (to be confirmed)

- ***10.00 am*** — **Anthropogenic Climate Change**
  - **Introduction** - *D. Huisingh (to be confirmed)*
  - **Debate Forum** - *A. Zabaniotou and A. Prestininzi (chair), F. Ashour, G. Bella, A. Benamara, O. Boiron*
- ***11.30 am*** — **Reports on research in progress** - *students, PhD students and ISF*

- *1.30 pm LUNCH* and artistic contribution of students -

The Mediterranean Mobility: Bridging Europe & Africa

2.30 pm at Sapienza, University Campus - Piazzale Aldo Moro n. 5

Meditation space and time – *R. Gupta and G. Patel*

Special Guest: OTIS ANYAEJI - The President of Nigerian Society of Engineers

The corridors and the Pan-African network of mobility

- ***3.30 pm*** — **Fixed links among three continents and HiT4Med dissemination event. The Mediterranean is our Country: agreements and new opportunities of mobility**
  - **Introduction** - *M. Guarascio and E. Siviero*
  - **Debate Forum** - *A. Montella (chair), A. Adao Fonseca, O. Anyaeji, P. Cruz, , A. Huzayyin, S. Khalifa, D. Ouazar, D. Pascal*
- ***5.00 pm*** — **Past, Present and Future Experience** - *HiT4Med students*

Special Guest: MARY JACOBUS – Prof. Emerita of Cornell and Cambridge Universities

5.30 pm **Cy Twombly's Mediterranean Passages: 'Say Goodbye, Catullus, to the Shores of Asia Minor' painting**

from 6.30 pm

The Mediterranean cultural heritage, a shared canon

the Domitius Enobarbus's interviews

M. Guarascio, Rosy Colombo and Alessandro Roccati

followed by the William Shakespeare theathral show

Antony and Cleopatra: death in Alexandria

M. Guarascio et al.

Civitavecchia, Saturday 15th October 2016

The Mediterranean Artistic Heritage

9.15 am at Cittadella della Musica - Via Gabriele D'Annunzio

Special Guests: INGRID ROWLAND – Notre Dame University of Rome

and MARIALAURA SANTARELLI - Sapienza, University of Rome

- Arrival in Civitavecchia
- Transfer to Cittadella della Musica: **welcome addresses** - *RMEI and Civitavecchia council authorities*
- **Studies on paintings of *Casa De Paolis*** – *I. Rowland and M. Santarelli*
- **Works, projects and activities** - *Civitavecchia High School students (Guido Baccelli Institute), GAMe and Mediterranean students*

- LUNCH -

Visit to the paintings at *Casa De Paolis* and

Awards ceremony of the cultural contest winners

2.30 pm at Forte Michelangelo - Calata Cesare Laurenti

- Conclusive remarks: **Future developments, initiatives, thanks**
- **Musical tribute to the Mediterranean** - *Artistic contributions of students*
- Return to Rome