

Ministero dei beni e delle attività culturali e del turismo

Direzione Generale Arte e Architettura Contemporanee e Periferie Urbane

Call - *Arcipelago Italia*

Theme and Objective

Mario Cucinella, appointed by MIBACT as curator of the Italian Pavilion at the 16th International Architecture Exhibition of La Biennale di Venezia, is willing to launch a call for projects -both completed and under development- related with the subject "Arcipelago Italia". The core of the proposal is the creation of a dynamic lab whose actions are focused on the urban space of the internal areas, exemplification of the identity of our country for both scale and historical-cultural stratification.

The objective is to identify practical examples that showcase the role of contemporary architecture in settlements that are quite far from big urban centres and from the dynamics of the metropolitan cities; settlements that are often perceived as marginal, but that have the potential to play a central role between future needs and the historical layering of the landscape.

The deadline to take part to the selection, whose procedure is described below, is:

10th of July 2017, 12:00 PM

During the first phase, the candidates will be asked to identify their work in accordance with the following four categories (multiple choices up to two categories are allowed).

- **ABITARE (live)**: architectural interventions that emphasise the harmony between human and natural elements, essential condition for the resilience of the surrounding territory.
- **CONNETTERE (connect)**: infrastructures and networks that link the urban centres and improve the accessibility to potentially isolated places, guaranteeing the provision of basic services.
- **CONDIVIDERE (share)**: works that have a direct impact on the social life of a specific place, improving its quality and increasing the appeal towards possible future inhabitants.
- **PROGREDIRE (progress)**: works that are able to create virtuous connections with the local productive sectors, enhancing the wellbeing and the development of the community with an innovative approach that supports and amplifies the value of the tradition.

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The **scale of the projects** can vary from a punctual intervention (SMALL), to a whole inhabited centre (MEDIUM), to a two or more centres together (LARGE).

Admission criteria

The Call is open to single professionals or associations, designers or clients willing to present their works (coherent with the above subjects and research objectives) located in the territories belonging to the "internal areas".

Works from the last 5 years are going to be priviledged. Undergoing projects -whose works are due to finish by the 31st of December 2017- are also going to be taken into consideration.

Each applicant is allowed to apply only once, eventually adding to the applicacion a short text mentioning further pieces of work that meet the call's requirements (the application's template will have a dedicated section for this. In any case, the maximum allowed number of pages can't be exceed).

The **evaluation criteria** are:

- **Empathy with the context:** the ability to interpret the identity of the sites, fully integrating the intervntions and creating virtuous and essential bonds with the context.
- **Proportion**: a fair proportion between the interventions and the surroundings resulting in a harmonious balance, regardless of the scale.
- **Social impact**: The ability to implement the opportunities for social relations within the community.

The Call, announced by Mario Cucinella, has as the specific aim to **research and survey the territory**. The curator reserves his rights to evaluate the received proposals.

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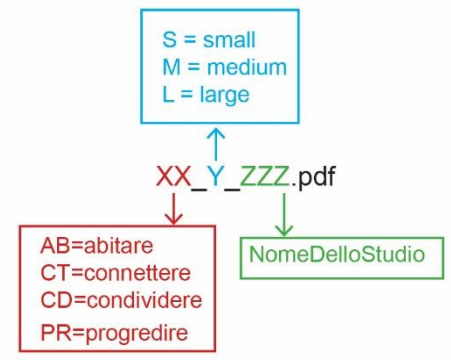
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Deadlines and Timetables

The documentation needs to be in pdf format (**max 2MB**) and needs to follow the attached template. The final document needs to be sent to the e-mail address mariocucinella@arcipelagoitalia.it by the **10th of July 2017**, **12:00 PM**. The subject of the e-mail has to be "**Call Arcipelago Italia**" and the contact of the project's referent has to be reported within the template.

The file has to be named with an identification code as follows:
XX_Y_ZZZ.pdf
Should the project relate to more categories (maximum 2), the identification code will include both initials: *AB_CT_S_MarioCucinellaArchitects.pdf*



example:
AB_S_MarioCucinellaArchitects.pdf

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NURSERY IN GUASTALLA
AB_CD_S_MARIOCUCINELLAARCHITECTS



1. Entry

SAMPLE

Credits

Place: *Guastalla (Reggio Emilia), Latitude: 44.916233, Longitude: 10.666418*
Year: *2015*
Client (private or public): *Municipality of Guastalla*
Area: *1400 sqm*
Budget: *1.650,00 €/sqm*
Project leader: *Mario Cucinella Architects*
Consultants: *Marilena Baggio, Geoequipe Studio Tecnico Associato, Area Engineering srl*
Stage of Work: *Built*

Keywords

education, interaction, imaginary, efficiency

Thematic section

Abitare ☒ Connettere ☐ Condividere ☒ Produrre ☐

Scale

Small ☒ Medium ☐ Large ☐

Abstract

MCA project won the Architectural Competition held in February 2014 for the design and build of the new School in Guastalla District (Reggio Emilia, Italy). The new building replaces two existed schools damaged by the earthquake which stuck the territory in May 2012 and will host up to 120 boys and girls between 0 and 3 years old.
MCA project is thought to stimulate the child's interaction with the surrounding space according to a vision of "teaching" in which nothing is left to chance, from the distribution of educational areas to the choice of materials of construction, up to the integration between indoor and outside space.
Architectural elements of the new kindergarten by MCA - like the shape of the interior, their organization, the choice of materials, all the sensory perceptions related to the light, the colours, the sounds, the tactile suggestions - are designed taking into account of the pedagogical and educational related to the growth of the child.
The structure involves the use of natural materials with low environmental impact. In particular, the supporting structure is made up of wooden frame: a safe and ideal material to keep the thermal insulation of the building.
The high insulation, the optimal distribution of transparent surfaces, the use of advanced systems for rainwater harvesting and insertion of a photovoltaic system on the roof, will allow the building to minimize the use of mechanical equipment to meet the energy needs of the school.

SAMPLE



2. Interiors



3. Interiors



4. External garden

Credits for other works

Title: *Scuola di Danza*
Place: *Reggiolo (Reggio Emilia), Latitude: 44.913299, Longitude: 10.804991*
Year: *2017, under construction*
Client: *Municipality of Reggiolo*
Area: *500 sqm*
Budget: *2000 €/sqm*
Project leader: *Mario Cucinella Architects*
Consultants: *Ing. Riccardo Giannoni, Studio Tecnico P.S., Sarti Ingegneria*
Stage of work: *Built by the 31st of december 2017*
Link: http://www.mcarchitects.it/project/wrs-workshop-ricostruzione-emilia
Thematic section and scale: *Condividere, Small*

Title: *Centro aggregazione giovanile*
Place: *Quistello (Mantova), Latitudine: 45.010685, Longitudine: 10.98024199*
Year: *2017, in corso*
Client: *Comune di Quistello*
Area: *300 m^2*
Budget: *2000 €/m^2*
Project leader: *Mario Cucinella Architects*
Consultants: *Ing. Riccardo Giannoni, Studio Tecnico P.S., Sarti Ingegneria*
Stage of work: *Built by the 31st of december 2017*
Link: http://www.mcarchitects.it/project/wrs-workshop-ricostruzione-emilia
Thematic section and scale: *Condividere, Small*

Title:
Place:
Year:
Client:
Area:
Budget:
Project leader:
Consultants:
Stage of work:
Link:
Thematic section and scale:

Contacts

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SAMPLE